

# Christian Bernard Singer

## Curriculum Vitae

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### Education

- 2003 MFA - Sculpture, New York State College of Ceramics at Alfred University, Alfred, NY
- 2000 A.O.C.A.D. – Fine Art, Ontario College of Art and Design University (OCADU), Toronto
- 1999 École nationale supérieure des beaux-arts (atelier Anne Rochette), Paris

### Solo Exhibitions and Large-Scale Installations

- 2020 (Upcoming June, 2020) *Julie Oakes and Christian Bernard Singer*, Lake Country Gallery, Lake Country, BC (Curated by Wanda Lock)
- 2019 *Habitat* (with Heidi Leverty), Akasha Art Projects, Toronto (Curated by Sonja Scharf)
- 2018 *Pins and Needles*, Headbones Gallery (Project Room), Vernon, BC
- 2017 *Pins and Needles/Feather and Fur* (with Rose Sanderson, Bristol, UK), Headbones Gallery, Vernon, BC (Curated by Julie Oakes)
- 2016 *Three Canadian Artists Reflect on the Natural World*, Kean University Galleries, Union, NJ (Curated by Neil Tetkowski)
- 2015 *Mounded Veils*, Sculpture installation in courtyard shared by Edward Day Gallery and Museum of Contemporary Canadian Art (MOCCA), Toronto (Curated by Mary Sue Rankin)
- 2012 +99, Visiting Artist Installation at the Savannah College of Art and Design – Atlanta, GA
- 2009 *Back to the Garden*, Headbones Gallery, Toronto (Curated by Julie Oakes)  
*Summerfires*, Lausberg Contemporary, Toronto (Curated by Julie Oakes)  
*Aligning with Beauty*, Varley Art Gallery, Unionville, ON (Curated by Julie Oakes)
- 2008 *Cabinets of Curiosities (Meaning, Memory, Milieu)*, Canadian Clay and Glass Gallery, Waterloo, ON (Curated by Virginia Eichhorn)  
*Kiwi Sculpture Garden Project*, Kiwi Gardens (Perth, ON) / Edward Day Gallery (Toronto) (Curated by Mary Sue Rankin)  
*Revivified*, Headbones Gallery, Toronto (Curated by Julie Oakes)
- 2007 *Mobile Structures - Dialogues between Ceramics and Architecture in Canadian Art*, Surrey Art Gallery, Surrey, BC (Curated by Timothy Long)  
*Mobile Structures - Dialogues between Ceramics and Architecture in Canadian Art*, MacKenzie Art Gallery, Regina (Curated by Timothy Long)
- 2006 *Kiwi Sculpture Garden Project*, Kiwi Gardens (Perth) / Edward Day Gallery (Toronto), ON (Curated by Mary Sue Rankin)
- 2005 *Shore/Lines: Responding to Place*, MacLaren Art Centre, Barrie, ON (Curated by James Patten)  
*Kiwi Sculpture Garden Project*, Kiwi Gardens (Perth) / Edward Day Gallery (Toronto), ON (Curated by Mary Sue Rankin)  
*Tessellated Anamnesis: Patterns for Unforgetting*, Canadian Clay and Glass Gallery, Waterloo, ON (Curated by Virginia Eichhorn)
- 2004 *Second Nature*, Fish Tank Gallery, New York, NY (Curated by Linda Dennis)
- 2003 *Chronicles of Being*, Fosdick-Nelson Gallery at Artsite, Wellsville, NY  
*Sarabande/Contrepoint*, Robert Turner Gallery, Alfred, NY
- 2002 *Initiation/Spring*, Robert Turner Gallery, Alfred, NY
- 2001 *The Hidden Phallus*, Art System Gallery, Toronto
- 2000 *Erotica 21*, Art System Gallery, Toronto

### Selected Group Exhibitions

- 2017 *Love & Light: The Pursuit of Happiness*, The Barn Co-Op, Meaford, ON
- 2016 *Dialogues*, Gallery Stratford, Stratford, ON (Curated by Olga Korper)
- 2014 *Archive Fever!* Canadian Clay and Glass Gallery (Curated by Krista Blake and includes Claire Barclay, Martin Boyce, Shary Boyle, Eric and Martin Demaine, Pascal Dufaux,

- Douglas Gordon, David Shrigley, Margaux Williamson and others).
- 2013 *Paper Salon*, Headbones Gallery, Vernon, BC
- 2010 *The Buddha Composed, Pass the Buddha* series, Headbones Gallery, Vernon, BC.
- 2009 Art Toronto - 10<sup>th</sup> annual Toronto International Art Fair (Headbones Gallery, Toronto)  
*Concrete Nature*, Median Contemporary, Toronto (Curated by Rui Pimenta)
- 2008 *The Buddha Composed, Julie Oakes' Pass the Buddha* series, Galerie Samuel Lallouz, Montreal  
*The Buddha Composed, Julie Oakes' Pass the Buddha* series, Varley Art Gallery, Markham.
- Julie Oakes & *Pass the Buddha*, The Museum of Northern History, Kirkland Lake, ON
- 2007 *Cirrostratus*, Ontario Crafts Council, Toronto
- 2005 *Wish You Were Here*, A.I.R. Gallery, New York, NY  
Experimental Television Center (video screening), Newark Valley, NY  
*New Work in Glass*, Artsite, Wellsville, NY
- 2002 *Oscillating Perspectives*, Artsite, Wellsville, NY
- 2001 *Northern Lights*, The Jewish Education Alliance, Savannah, Georgia (Curated by Gary Berkovitch)  
*Northern Lights*, The Gordon Center, Nashville, Tennessee (Curated by Gary Berkovitch)
- 1999 *A Love Story*, Mercer Union Gallery, Toronto  
*Supérieure du sexe* - "Un Printemps Bizarre" festival, La Flèche d'Or, Paris
- 1997 *Eros/Erotica*, The Simcoe Gallery, Toronto

## Performance

- 1987 Movement Director, *Noye's Fludde*, The North Toronto Children's Choir
- 1979 Dancer/Director's Assistant, Laura Foreman's ChoreoConcerts Repertory Company, New York. *New Collaborative Art/Video/Sound Installation-Environment*, Robert Rauschenberg's chapel/studio.
- 1970-74 Company Dancer, Composers and Choreographers Theater, New York. *Spaces* performed at Bryant Park Library. *Signals II* performances include: The New School Dance Festival, The Cubiculo Theater, Judson Memorial Church, The Museum of Modern Art (Sculpture Garden).

## Awards, Honours and Grants

- 2018 Travel Grant, Canada Council for the Arts  
Visual Arts Project Grant, Ontario Arts Council (Projets d'arts visuels et métiers d'arts)
- 2006 Visual Artist Project Grant, Ontario Arts Council
- 2004 Exhibition Assistance Grant, Ontario Arts Council (Recommender: Visual Arts Ontario)
- 1995 Inter/Access – Artist-in-Residence

## Collections

AWBZ Visual Arts Collection, Global Affairs Canada, Government of Canada.  
Canadian Clay and Glass Gallery, Waterloo, ON  
Laura Foreman Archives. Dance Collection, Lincoln Center Library for the Performing Arts, New York.  
Judson Dance Theater, Judson Memorial Church Archive (1835-1995), New York, NY.  
Kiwi Sculpture Gardens, Perth, ON  
New York Public Library (Dance Collection), New York, NY.  
New York State College of Ceramics at Alfred University.  
Ontario College of Art and Design University (OCADU) Library Collection and Archive, Toronto.  
Savannah College of Art and Design, Atlanta  
Private collections in Canada, US and the Netherlands.

## Curatorial and Academic Experience

- 2019 Sessional Faculty of Art Instructor: Fabrication - Introduction to Mould-making, Ontario College of Art and Design University (OCADU)
- 2018 Art Gallery Director, Jubilee Arts National Festival, Aga Khan Foundation, Toronto
- 2017-Present Director, ArtsCurrent. Independent curating, pop-up exhibitions, catalogue raisonnés, consulting to artists, collectors and private and public galleries.
- 2015-2017 Senior Curator, Tom Thomson Art Gallery, Owen Sound
- 2009-2015 Curator, Canadian Clay and Glass Gallery, Waterloo
- 2012 Visiting Artist and Co-Instructor, *Site-specific Eco-installations in Nature*. Foundations Studies, Savannah College of Art and Design (SCAD), Atlanta, GA
- 2007-12 Sessional Faculty of Art Instructor: Colour Explorations, Form and Structure (Foundations); Introduction to Bronze Casting (Sculpture Installation). Sessional Faculty of Design Instructor: Foundations, Introduction to Ceramics (Material Art and Design).
- 2006-12 Faculty, Sculpture (Casting Multiples) and Studio Sculpture, Toronto School of Art

## Lectures and Presentations (Selected)

- 2018 Speaker/Panellist, The Artist's Journey (Keynote by Sara Diamond), International Art Gallery, Jubilee Arts, Lisbon, Portugal.  
Lecture, *Collecting Stories: Collecting Art*, International Art Gallery, Jubilee Arts, Lisbon, Portugal.
- 2017 Presenter and Panellist, Dialogues: Conversations With Artists, Gallery Stratford.
- 2014 Lecture, *Le verre dans l'art installation*. Espace VERRE School of Glass, Montreal  
Lecture, *Exploring the Ceramics Collection of the Montreal Museum of Fine Art*.  
Lecture, *Explorons la collection de céramiques du Musée des beaux-arts de Montréal*.
- 2013 Lecture, VIP Events (French). *Sculpture Installation: Variations autour du verre contemporain canadien*. Chihuly, Montreal Museum of Fine Art.  
Lecture, *Pushing the Boundaries: Contemporary Sculpture in Ceramic and Glass*. Museum of Inuit Art, Toronto.  
Presenter. *Craft Meets Installation*. gallery@ACTS (Crafts Alliance Atlantic Association), Halifax
- 2012 Lecture, *Christian Bernard Singer: Artist and Artist-as-Curator*. Savannah College of Art and Design, Atlanta.  
Panellist, *Distillations & Eruptions: Installation Today* (with Priscilla Hollingsworth, Jen Mills and Beth Sellars) National Council for Education in Ceramic Arts (NCECA), Seattle.  
Lecture, gallery@ACTS (Crafts Alliance Atlantic Association), Halifax.
- 2011 Lecture, *Curating: Arts Management*. Cultural Management 1 (Angela Brayham, Prof.), Faculty of Applied Health Sciences, University of Waterloo.
- 2010 Panellist. *A Story I Do Not Know* (with Stephen Cone Weeks, Betty-Ann Jordan and Bernd Lausberg), Lausberg Contemporary, Toronto.
- 2008 Lecture/Workshop, *Navigating the Commercial Gallery/Artist Relationship*. CARFAC Ontario, Toronto.  
Lecture/Workshop, *Professionalizing Your Practice*. CARFAC Ontario, Toronto.  
Artist Talk, *Christian Bernard Singer*. Toronto School of Art, Toronto.
- 2007 Lecture, *Artist Talks: Christian Bernard Singer*. Department of Visual Arts, University of Regina, Regina, SK.  
Panellist, Mobile Structures- *Dialogues between Ceramics and Architecture in Canadian Art*, MacKenzie Art Gallery, Regina, SK.
- 2005 Artist Talk, *Explorations: Earth, Water, Fire & Air*. Canadian Clay and Glass Gallery, Waterloo.

## Writing

Over 30 texts published in exhibition catalogues for the 418 Contemporary Art Gallery (Bucharest, Romania), Canadian Clay and Glass Gallery, Contemporary Art Forum | Kitchener and Area (CAFKA), Espace Verre, Habatat Galleries, Lehmann Leskiw Fine Art, O'Connor Gallery, Ontario Crafts Council, Rouge Contemporary Art Projects, Sheldon Rose Gallery, Tom Thomson Art Gallery, Woodstock Art Gallery and Zilberschmuck Gallery.

Over 25 articles and reviews published in national and international arts publications, including Ceramics Art & Perception International, Vie des Arts, Contemporary Canadian Glass, Dining & The Arts, Exile Editions, Exile Literary Quarterly, Fusion Magazine, Herakles Paris, and National Council on Education in the Ceramic Arts (NCECA).

## Juror

2018	Peer Assessment Committee Member, Tournées – projets, Ontario Arts Council. Peer Assessment Committee Member, Artistes en milieu communautaire et scolaire – projets, Ontario Arts Council. Peer Assessment Committee Member, Métiers d'art, Canada Council for the Arts.
2017	Peer Assessment Committee Member, Visual Artist Creation Grants, Ontario Arts Council Peer Assessment Committee Member, Métiers d'art, Canada Council for the Arts.
2015	Peer Assessment Committee Member, Fine Craft, Canada Council for the Arts.
2014	Juror, <i>Absolute: 10th Annual National Juried Exhibition of Fine Jewellery and Metalwork</i> , Zilberschmuck Gallery, Toronto
2012	Juror, <i>Visual Elements: The 52nd Annual Juried Exhibition</i> , Woodstock Art Gallery
2011	Judge, <i>Best of Fibre</i> , Toronto Outdoor Art Exhibition
2010	Juror, <i>ArtClothText</i> , Masterworks Southwest, Ontario Crafts Council
2008	Judge, <i>Best of Glass</i> and <i>Best of Ceramics</i> , Toronto Outdoor Art Exhibition Juror, The Artist Project, Toronto

## Board and Committee Positions

2016-present	Board of Directors, Ontario Association of Art Galleries (OAAG), Toronto
2009-11	Board of Directors, Visual Arts Ontario
1999-01	Founding Artist Member, Coach House Art Studio, Toronto
1996	Board of Directors (Treasurer), Inter/Access, Toronto

## Publications

### Books/Catalogues

Oakes, Julie. *Christian Bernard Singer: Pins and Needles*, Vernon, BC: Headbones Gallery, 2017.  
Tetkowski, Neil. *Three Canadian Artists Reflect on the Natural World*. Kean University Galleries, 2016.  
*Art Toronto 2009: 10<sup>th</sup> Toronto International Art Fair*. Vancouver: MMPI Canada, 2009, p. 142.  
Oakes, Julie. *Back to the Garden*. Toronto: Headbones Gallery, 2009.  
Broker, R.R., Ed. *American Art Directory 2009*, Vol. 63. New York: American Federation of Art, Jacques Cattell Press, R.R. Bowker, 2009, p. 442.  
Oakes, Julie. *Headbones Anthology* (book). Toronto: Headbones Gallery, 2008.  
Oakes, Julie. *Aligning with Beauty*. Markham: Varley Art Gallery of Markham, 2008.  
Campbell, James. *Buddha Composed*. Montreal: Galerie Samuel Lallouz, 2008.  
Eichhorn, Virginia. *Christian Bernard Singer: Cabinets of Curiosities*. Waterloo: Canadian Clay and Glass Gallery, 2008.  
Oakes, Julie. *Revivified: Christian Bernard Singer*. Toronto: Headbones Gallery, 2008.  
Regan, Audrey. *International Land Artists and their Creations – Part II*. New York: Art-Is-Life.com, 2008.  
Oakes, Julie. *Christian Bernard Singer – Eco-Installations: Dressing Mother Earth*. Toronto: Headbones Gallery, 2008.

Gogarty, Amy. *'A Bell Rings Out'--Recollection, Architecture and Ceramics at the End of Modernity*. Regina: MacKenzie Art Gallery, 2007.

Long, Timothy and Gogarty, Amy. *Unearthing* (exhibition catalogue). Regina: MacKenzie Art Gallery, 2007.

Eichhorn, Virginia. *Tessellated Anamnesis – Patterns for Unforgetting: New Work by Christian Bernard Singer*. Waterloo: Canadian Clay and Glass Gallery, 2007.

McDonagh, Don. *The Complete Guide to Modern Dance*. New York: Doubleday, 1976.

McDonagh, Don. *The Rise, Fall and Rise of Modern Dance*. New York: Mentor Books, 1971.

Willis, John. *Dance World 1971, 1972, 1973, and 1974* Vols. 6-9. New York: Crown Publishers, 1972-5.

### Articles, Reviews and Interviews (Selected)

Lewis, Joe, Ed. "At the Intersection of Art and Design." *Fibre Quarterly Canada*, 12 April, 2019.

Callaghan, Barry, Ed. *Christian Bernard Singer, From Scattered to Contained: A Dance*. *Encounter: Word & Art, Exile Literary Quarterly*, Vol. 42.2, pgs. 81-89, April, 2019.

*A Change of Perspective*. *Vernon Morning Star - Entertainment*, 28 May, 2017.

*Artists share insight into the creative process during new lecture series at Gallery Stratford*. *Stratford Beacon Herald*, 30 October, 2016.

Mercier, Sara. *It's My Job*. Toronto: TVO, 23 January, 2010.

Boily, Line. *Christian Bernard Singer dans Summerfires*. Toronto: Radio Canada (Émission *Grands lacs café*), 1 August, 2009.

Flack, Derek. *Art Agenda: Summerfires*, blogTO: ARTS, www.blogto.com, 29 July, 2009.

Nicu, Maria Cecilia. *Sublineri: Aligning with Beauty*. Toronto: Observatorul, 14 December, 2008.

Gessell, Paul. *Down the Garden Path; The art is nestled into the forest*. *The Ottawa Citizen*, 10 July, 2008.

Reid, Rob. *Contrary Forces*. *Waterloo Record*, Sat. 12 April, 2008.

*Singer's exhibition incorporates trademark materials of earth, moss, and clay all formed into symbols for dance and language*. *Guelph Mercury*, 10 April, 2008.

Ormston, Jennifer. *Meaning Memory Milieu*. *Waterloo Chronicle*, 26 March, 2008.

Lawrence, Robin. *Mobile Structures*. *Georgia Straight*, 15 November, 2007.

*Group Show: Surrey Art Gallery*. *artreview.ca Canadian Art News Network*, September, 2007.

*Vancouver Sun* (caption and photo), September 21, 2007.

Kostoff, Larissa. *Living Installations Look to Architecture*. *OCAD: Sketch*, Spring, 2007, p. 18-19.

Anderson, Jack. *Undermining the Notion of Fixedness*. *The Leader Post*, 4 April, 2007.

Messadié, Janine. Interview: "Estiva - Les arts et les autres." *Radio-Canada*, 5 July, 2006.

McElroy, Gil. "Reviews." *Sculpture Magazine*, March, 2006.

Young, Kathryn. *Art in the Garden: Adding artistic flourishes to greenery goes back to Roman times*. *The Ottawa Citizen*, Sat., 3 September, 2005, p. J7.

Chun, Belinda. *Installation meets earth-works in New York native's secret gardens*. *ThisWay*, Issue No. 1, 2006.

*Shorelines 2005*. *Canadian Art (Fast Forward)*, September 2005.

Messadié, Janine. Interview: "Estiva - Les arts et les autres." *Radio-Canada*, 27 June, 2005.

Eichhorn, Virginia. *New Work: Christian Bernard Singer*. *Samplesize.ca*, May, 2005.

Eichhorn, Virginia. *Tessellated Anamnesis – Patterns for Unforgetting*. *The Spiral* Vol. 6, May, 2005.

Hall, Lauren. *Layered Meanings*. *Echo Weekly*, 31 March – 6 April, 2005.

Demers, Véronique. *Christian Singer allie l'art à l'environnement*. *Le Régional*, 30 March – 5 April, 2005.

Haber, Jonathan. *Gallery Reviews from Around New York: 7.12.04*. *Haberarts*, 12 July, 2004.

"Evidence." Interview: *CIUT FM*, 2 November, 2003.

Frost, Steve. *Show Beats Winter*. *The Art Species* May, 2003, p. 2.

Hardman, Elaine. *Moss Inspires Alfred Artist*. *Patriot and Free Press*, 16 April, 2003, p. 10.

Hardman, Elaine. *A 'Mossed See' Exhibition in Wellsville*. *Alfred Sun: Moonlighter*, 10 April, 2003, p. 1.

Carlton, Bridget. *Moss Featured in Art Show*. *Fiat Lux*, 15 April, 2003, p. 6.

Karagiorgos, Vasiliki and Bulucon, Chandra. *Quick Art Spot*. *CKLN*, 8 November, 2000.

Ready, Tom (Producer). *Smoke, A Firing with Christian Singer* (Video). Toronto: OCAD, 1999.

Jeanson, Sylvie-Anne. "Sans détours." Interview: *Radio Canada*, 2 May, 1998.

McDonagh, Don. *Laura Foreman Does 2 Dances With Imaginative Use of Space*. *New York Times*, 19 May, 1975.

*Dance Magazine*. *Cabled Choreographies*. *Dance Magazine* December, 1973, p. 40.

McDonagh, Don. *2 Foreman Works for Dance Prove Though-Provoking*. *New York Times*, 12 May, 1972.

- Jowitt, Deborah. *Doing and Performing*. The Village Voice, 27 May, 1971.
- McDonagh, Don. *ChoreoConcerts Dance Troupe Concludes Spring Season Here*. New York Times 16 May, 1971.
- Alen, Frances. *ChoreoConcerts*. Dance News May, 1971, p. 13.
- McDonagh, Don. *Diverse Elements Unified by Dancers in a Winning Ballet*. New York Times, 28 March, 1971.
- Mason, Nancy. *ChoreoConcerts; The New School, NYC*. Dance Magazine January, 1971, p. 74-76.